

## Summer Programs

The School of Modern Critical Studies at the University of Vermont will be in session from June 18 through June 29, 1951. Offering twelve advanced seminar courses in the criticism of major works of leading modern novelists and poets, the School will have as its staff: John Berryman, R. P. Blackmur, Malcolm Cowley, David Daiches, Elizabeth Drew, Irving Howe, and Norman Pearson. Enrollment is limited to "sixty undergraduate and graduate students of demonstrated scholarly achievement and critical aptitude." Further details may be had from the director, John W. Aldridge, Department of English, University of Vermont, Burlington, Vermont.

The Eleventh Annual Western Folklore Conference is to be held July 12-14, 1951, at the University of Denver, on the theme "Folklore Around the World." All meetings will be free, except for the Chuck Wagon Supper (Friday, July 13), for which reservations should be made in advance. Additional information may be secured from Prof. Levette Davidson, chairman, Department of English, University of Denver, Denver 10, Colorado.

Under the auspices of the Department of English, University of Denver, there will be the following additional summer activities: Regional Writers' Workshop (July 18-July 20), director Alan Swallow; Institute of Twentieth Century Studies (July 23-August 22), director Abram Fiskin; Basic Communication Workshop (July 23-August 22), director Allen Hubbell; Class in American Folklore (June 18-July 20; July 21-August 22), taught by Levette J. Davidson.

An eight-week writers' institute for would-be novelists, poets and other writers will be held at the University of Wisconsin, June 25-August 17.

## Bulletin Board

Announcement has been received that Atrium, a literary magazine, is to be published three times a year at Emerson College, Boston, Massachusetts.

All subscriptions will become effective for the issue immediately following receipt of the subscription.

The board of editors consists of J. M. Eichrodt, David Beecher, Wesley Fuller, and Leslie McAlister.

In the first issue of *Origin: a quarterly for the creative*, the editor, Cid Corman, features Charles Olson, William Bronk, Samuel French Morse, W. C. Williams, Katherine Hoskins, Richard Eberhart, and others. Mr. Corman himself says: "*Origin* intends to create as substantial an outlet as possible for the finest new writers here and abroad. By 'new' I simply mean writers who are compar-

Alexander Cowie has this to say about Jenkins Ear (Macmillan), by Odell and Willard Shepard:

"Is there any good reason why the historical romance must consist merely of a crude chunk of tinkered history enacted by robots? Must the scene be a crass fake? Need the dialogue be a preposterous jargon 'authenticated' by a few *quotas* and *gadzooks*?"

"Odell Shepard and Willard Shepard prove that the answer to these questions is 'no.' Jenkins Ear is an enchanting story of real people, real places, and real doings. Though robust in tone, it excels in chiaroscuro, and it is festooned with wit. Here is an historical romance which the knowledgeable and the fastidious can read without feeling degraded and the less exacting can enjoy for its stout strand of adventure."

"Toward a Theory of Romanticism," an earlier version of which the author, Morse Peckham (University of Pennsylvania) presented at the Lafayette meeting of the Penn. CEA (1950), appears in the March 1951 issue of PMLA.

The forthcoming publication of Ellsworth Barnard's *Edwin Arlington Robinson: A Critical Study*, by Macmillan and Company, has been announced.

N. Bryllion Fagin (Johns Hopkins) has recently finished directing T. S. Eliot's *The Family Reunion*.

The annual conference of the New York State English Council (Syracuse, May 4 and 5) elected Strang Lawson, chairman, English Department Colgate University, as president.

Charles W. Cooper (Whittier College) is at work on the fifth volume (*Macbeth*) in his series of modern revised versions of Shakespeare's plays. The Foreword to the experimental edition of one of these works, *Julius Caesar*, states: "This is not a child's book, a Lamb's tale, a plot summary, or the play in story form. It is not condensed or expurgated..." Experimental projects in the use of these modernizations are under way both in Seattle and Los Angeles in selected high school classes. A review of the enterprise has appeared in the *California Journal of Secondary Education*; and Prof. Cooper has received warm letters of commendation from a number of school people.

Mrs. Floyd McGranahan has become dean of women at Beloit College, Wisconsin, and expresses grave concern lest, because of this move away from all but three hours of teaching, she be "expelled from the College English Association." On the contrary, as a pedagogic beachhead on administrative terrain, Dean McGranahan becomes all the more valuable a member of CEA. More power to her in her new post—or, shall we say, outpost?

## PERSONALS AND NOTATIONS FOR THE RECORD

Sarah Wingate Taylor, Dominican College, has served as chairman of the board of judges for the 1951 San Francisco Browning Society Dramatic Monologue Contest. Other judges of this contest were John Dodds, Leland Stanford, and George Hedley, chaplain at Mills College. Clarence Faust was to have served as one of the judges, but his appointment to executive office with the Ford Foundation prevented his serving.

Prof. Taylor has been judge, also, for the 1951 San Francisco Bay Area Silver Anniversary Poets' Contest. California CEA president Lionel Stevenson (University of Southern California) was guest speaker.

It is reported that the total number of entries in both contests was 300; and that "there is much ferment of poetic interest in this region. Special prizes are offered for student entries, and a high quality of work appears especially among the students of Kate Rennie Archer and Constance Topping—of Dominican, and Berkeley High School respectively."

The Writers' Club and Sigma Tau Delta, sponsored by Miss Mattie M. Dykes of the English department of the Northwest Missouri State College at Maryville, Missouri, is bringing out a book of college verse under the title of *Signatures*. It is hoped that such a book can be brought out annually.

Our most interesting experiment presently is "A Project in English," resulting from cooperation between the Division of Trades and Industries and the Department of Languages and Literature. This experiment—in a word—is two student-teachers conducting a course in communication skills for "Special Students" of the Division of Trades and Industries. Having to take no academic subjects, Special Students need instruction in reading, writing, speaking, and listening. Giving them such instruction created a problem which has (so far) been satisfactorily solved through the Division of Trades and Industries—Department of Languages and Literature "Project in English." J. RANDOLPH FISHER Savannah State College

The *Prairie Schooner*, sponsored by the University of Nebraska Press, is observing its twenty-fifth anniversary in 1951. It is one of the oldest "little" magazines. The quarterly has been edited from the beginning by Prof. Lowry C. Wimberly of the department of English.

Dr. John C. Neihardt was the luncheon speaker at the Spring meeting of the Nebraska Writers Guild in Lincoln. He is an advisory editor of the *Prairie Schooner*. The honorary degree of Doctor of Literature was conferred upon him in 1917 by the University of Nebraska.

Dr. Neihardt was declared the poet laureate of Nebraska in 1921 by a joint resolution of the State

George J. Spears is assistant to the director of the new two-year associate degree program (Division of General and Technical Studies) and Co-ordinator of the 5500 student evening session in the Millard Fillmore College of the University of Buffalo.

Beginning its third year, the *Periodical Post Boy* gives as prime reason for "courage and high expectation" the "progress of the great microfilming project now under way at Ann Arbor."—"probably the most important single development that could take place to broaden and deepen the study of British periodical materials in America."

Members of the English department were among those fired at Rollins College. We hear that the dismissed faculty members have been invited to reinstatement, but that the interim period was "pure, undiluted hell."

Robert Penn Warren has been appointed professor of playwriting in the department of drama at Yale. Mr. Warren will succeed Marc Connelly, lecturer in playwriting. The permanent appointment of Mr. Warren follows his one-semester tenure as visiting professor of English at Yale.

Edward K. Brown (Chicago), former director of the College English Association, died April 23.

Harold H. Scudder, a member of the faculty at the University of New Hampshire for thirty-six years and an authority on American literature, died April 19 at the age of 71 after a brief illness. He had retired in 1949.

From 1941 to 1944, Prof. Scudder was acting dean of the College of Liberal Arts. The College English Association recalls, with gratitude, Prof. Scudder's pre-war activity on behalf of its regional affiliate, the NECEA.

David F. Coldwell is doing research work at the University of Edinburgh for the degree of Doctor of Letters. He is working on an edition of Gavin Douglas' translation of the *Aeneid* for the Scottish text Society.

Anthony Hecht has been awarded a fellowship in literature at the American Academy in Rome, the first award of its kind to be made by the American Academy of Arts and Letters.

The fellowship, which includes \$3,000 cash, is in keeping with the academy's furtherance of the arts in this country and its encouragement of younger artists and writers of ability. Paul ManSHIP, president of the academy, said that the organization might make the award an annual one.

Guggenheim Awards  
(Selected List)

At the University of Tulsa one experiment is being continued and another is begun. Donald E. Hayden is teaching World Literature by radio. The goal is to offer at least thirty hours of Liberal Arts courses over a period of 7 years. The new experiment is an evening course in Semantics which Paul Alworth and Donald Hayden jointly teach in the downtown college. . . Prof. Alworth last fall read a paper on war poets at the South-Central MLA. . . Lester Zimmerman has finished work on his Ph.D. from Wisconsin. Dean E. H. Criswell continues as an officer of the American Dialect Society. . . Donald Hayden serves this year as secretary of the College Section of Oklahoma Teachers of English. . . The Jan. 1951 issue of MLN carried his article on Wordsworth's "Borderers", and he is publishing a book on Wordsworth.

The University of Wyoming Department of English has this semester for the third year offered an "Hour With Literature" series, open to the general public, of eight lectures by eight members of the department. The course this year dealt with the Twentieth Century novel, and was sufficiently popular to call for a repeat in the neighboring city of Cheyenne, and a request for information on next year's program from another Wyoming city.

## Michigan CEA

Under the general chairmanship of Carson C. Hamilton (Michigan State), CEA regional activity in Michigan is making progress. Following is a list of present committees: Program—Hoover H. Jordan (MSNC), Ralph N. Miller (W. Mich.), Kathryn Rob (Marygrove) chairman; Membership—Frank L. Huntley (Mich.) chairman, Joseph J. Irwin (Albion), Donald J. Lloyd (Wayne), Anne McGurk (MSC), Janet K. Shoemaker; Nomination—Sister M. Aquin (Aquinas), Joseph J. Irwin (Albion) chairman, Joseph Prescott (Wayne); Constitution—Thomas L. Dume (Detroit Tech.), Donald J. Lloyd (Wayne) chairman; Publicity—B. Bernard Cohen (Wayne), Theodore B. Strandness (MSC) chairman.

Any college teacher of English in Michigan—whether or not he is a member of national CEA—who is interested in a Michigan regional CEA affiliate, and who has not yet been reached by Carson Hamilton, is urged to get in touch with him.

The Michigan State College Press has been appointed by Basil Blackwell, Publisher, as its representative.



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The board of editors consists of J. M. Eichrodt, David Beecher, Wesley Fuller, and Leslie McAllister.

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The new Indiana University Press will be directed by Bernard B. Perry, who has recently completed two chapters for a book entitled *How to Write for Pleasure and Profit* (edited by Warren Bower of N.Y.U.), and scheduled for October publication by Lippincott.

The MLA Style Sheet, 32 pages, reprinted from PMLA, April 1951, presents a common style for forty-six journals, together with a record of the variant requirements of thirty-two additional journals. Orders for copies should be addressed to: Treasurer, Modern Language Assn., 100 Washington Square East, New York 3, N.Y. Prices: single copies—10 cents each; 2 to 24—10 cents each; 25—\$2.00; 26 to 49—8 cents each; 50—\$3.50; 51 to 59—7 cents each; 100—\$5.00; 101 or more—5 cents each. This venture is a money-losing service to the profession. It deserves our support and thanks.

The United States National Student Association announces the publication of the third annual edition of "*Work, Study, Travel Abroad, 1951*" a comprehensive outline of summer educational travel opportunities abroad for American students.

This compilation is available at fifty cents per copy from the U.S. National Student Association, 304 North Park St., Madison 5, Wisconsin.

price has appeared in the *California Journal of Secondary Education*; and Prof. Cooper has received warm letters of commendation from a number of school people.

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W. Powell Jones, who became Dean of Adelbert College of Western Reserve University in 1947, still teaches one undergraduate course—his two-semester introduction to literature. Interestingly enough, this course, since 1930, has been called "Great Books" long before St. John's and Chicago had popularized the term but long after Professor Jones had got the idea from his teaching at Harvard and his reading about John Erskine at Columbia.

Cf. Prof. Jones' article "What English Teachers Should Teach—and How," in the AAUP Bulletin, Summer, 1951.

We regret having to note that John Erskine died June 2, 1951.

Levette J. Davidson was chairman of the May 5th meeting of the Colorado-Wyoming Academy of Letters at the University of Denver. Among the papers presented were: "Charles Dickens and his Publishers," James L. Harlan (Colorado A & M College); "Hemingway's 'Primitive Man,'" Thomas B. Burnham (Colorado State College); "A Good Artist Fallen Among Fabulists: Bernard Shaw and his Critics, 1946-1951," E. J. West (University of Colorado).

Ben W. Fuson, associate professor of English at Park College (Parkville, Missouri) has been elected national president of Gamma Upsilon. This is the "honorary" fraternity devoted to recognition of and aid to campus publications in the smaller liberal arts colleges where journalism is not a major vocational concern and where the larger old-time professional journalism fraternities do not operate. (For details write Prof. Fuson.)

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Dr. Neihardt was declared the poet laureate of Nebraska in 1921 by a joint resolution of the State senate and house of representatives—the first official recognition of an American poet by a law-making body—in recognition of the American epic cycle of pioneer life upon which he was working.

Dr. Louise Pound is the chairman of a committee of judges for the annual short story contest of the Delian Union Literary Society of the University of Nebraska. Three cash prizes are offered to students in the contest. Mr. Wilbur Gaffney of the English department is also a judge.

The Louise Pound award granted by the American Association of University Women will be used during the 1951-52 school year by Mrs. Baldomera E. Mag-samas at the University of Iowa.

Dr. Robert E. Knoll has joined the staff of the Bibliography of Present Day English of American Speech quarterly, reporting on publications concerned with folk lore.

Miss Mamie J. Meredith is the author of "The Nomenclature of American Pioneer Fences" in the June issue of the *Southern Folklore Quarterly*. The *Nebraska History* quarterly will print in June the paper on fence nomenclature given by Miss Meredith at the 1950 annual meeting of the American Dialect Society.

Miss Meredith is a member of the Research Committee in New Words of the American Dialect Society which prepared "Words and Meanings. New" for the *Encyclopaedia Britannica* annual supplement *Book of the Year 1951*. She is also a member of the Present Day English bibliographical staff of *American Speech*, and on the editorial staff of the *American Business Writing Bulletin*.

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The fellowship, which includes \$3,000 cash, is in keeping with the academy's furtherance of the arts in this country and its encouragement of younger artists and writers of ability. Paul Manship, president of the academy, said that the organization might make the award an annual one.

#### Guggenheim Awards (Selected List)

Benjamin Botkin, a study of contemporary American folklore; Lily Bess Campbell, a study of Christian reaction to classical paganism in the Renaissance in England; John Cheever, creative writing; James Lowry Clifford (Columbia), a study of the youth of Dr. Samuel Johnson; Thomas W. Copeland (Chicago), an interpretative study of Edmund Burke's writings on the French Revolution; E. E. Cummings, creative writing; E. Talbot Donaldson (Yale), studies of the three versions of Piers Plowman; Norman E. Eliason (North Carolina), studies of the history of the English language in North Carolina; William Goyen, creative writing; Horace Victor Gregory (Sarah Lawrence), studies of the life and times of James McNeill Whistler; Cecil Y. Lang (Yale), research toward the preparation of an edition of the collected letters of Algernon Charles Swinburne; William Douglass Macmillan III (North Carolina), studies of the dramatic works of John Dryden; Rosalie Moore, creative writing; Philip Rahv (N.Y.U.), a critical study of the Russian novelist Dostoevsky; George Winchester Stone, Jr. (George Washington), studies of the history of dramatic performances in London in the 17th and 18th centuries; Arnold Olaf Sundgaard (Bennington), creative writing; Ernest Lee Tuveson (University of California, Berkeley), a study of the influence of progressivism on the literary imagination of Shelley and of other English 19th century writers; René Wellek (Yale), studies in the history of literary criticism since 1750.

Robert Frost was recipient of an honorary degree from the University of Massachusetts at its Commencement exercises.

Prescott (Wayne); Constitution—Thomas L. Dume (Detroit Tech.), Donald J. Lloyd (Wayne) chairman; Publicity—B. Bernard Cohen (Wayne), Theodore B. Strandness (MSC) chairman.

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The Michigan State College Press has been appointed by Basil Blackwell, Publisher, as his representative in America for the quarterly *Essays in Criticism*. Mr. F. W. Bateson, editor, has appointed Prof. A. J. M. Smith (East Lansing) as the American assistant editor.

The Linguistic Society of Southern Michigan, with members from the English and Language departments of Michigan State, Albion, the University of Michigan, Wayne University, and other local colleges, gets together twice a year at luncheon meetings at one or another of the participating institutions. It is affiliated with the Linguistic Society of America. Membership includes a subscription to *LANGUAGE LEARNING*, a quarterly journal of applied linguistics, published by the staff of the English Language Institute of the University of Michigan. Several papers are read at each meeting, half devoted to linguistic theory and study, and half to the practical concerns of teaching. Papers have been read at recent meetings by C. C. Fries, Albert H. Marckwardt, Harold Basilius, Robert Geist, and Harry Josselson, presenting important new materials on language study and teaching.

The House of Books, Ltd. (2 West 56th Street, New York City, 19, N. Y.) announces the publication of a long new poem *Hard not to be King*, by Robert Frost. Publication date July 1, 1951. Designed and printed by Peter Beilenson, there will be 300 copies, bound in cloth and signed by the author.

# THE CEA CRITIC

## Supplement

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May, 1951

### CEA Bureau of Appointments

Albert Madeira, Director

The attention of department chairmen, especially, is called to the list of registrants which follows. As of late May, there are 135 persons registered with the Bureau of Appointments. With few exceptions these registrants do not have any positions at all in prospect for next year; a very few seek better jobs.

The Bureau of Appointments expects to be in operation all the coming summer, in the hope that department chairmen will know better their needs as fall approaches. Further information on any registrants will be sent out immediately. Please note that the numbers of the registrants should be mentioned when writing in concerning them.

1. Man, Ph.D. candidate, 5 years experience, American Literature.
2. Man, Ph.D., 11 years experience, American Literature, 17th Century.
3. Man, Ph.D., American Literature, 3 years experience.
4. Man, A.M., 4 years experience, Composition.
5. Man, Ph.D. candidate, 3 years experience, American Literature, Drama, 19th Century.
6. Woman, Ph.D., U. of Pa., 7 years experience, Renaissance, Elizabethan drama, Metaphysical poetry, Restoration and 19th century drama.
7. Man, Ph.D., 8 years experience, American Literature.
8. Man, Ph.D., U. of Pa., 20 years experience, American Literature, English Literature, Composition.
9. Man, Ph.D., U. of Iowa, 20 years experience, Victorian, English novel.
10. Man, M.A., Middlebury, 22 years experience, English Literature, mathematics.
11. Man, M.A., Columbia, 1 year

experience, Contemporary British Literature.

12. Man, Ph.D., U. of Pa., 5 years experience, American Literature, and Civilization, American poetry.
13. Man, Ph.D. candidate, 6 years experience, Victorian Literature, American Literature.
14. Man, Ph.D. candidate, 8 years experience, 18th century Literature, Latin, Greek.
15. Man, Ph.D. candidate, 2 years experience, 17th century English Literature, Contemporary poetry.
16. Woman, Ph.D., 25 years experience, 16th, 17th, 19th Century English Literature.
17. Woman, Ph.D., U. of Wisconsin, 12 years experience, Composition, British-American literary relations.
18. Woman, Ph.D., Cornell, 4 years experience, 19th Century English Literature, Survey, Composition.
19. Man, Ph.D., 10 years experience, 19th century Novel, Romantic poets, editing, creative writing.
20. Man, A.M., Columbia, Harvard, 5 years experience, Comparative Literature, Contemporary Literature, Criticism, Composition.
21. Man, Ph.D. candidate, 22 years experience, English Literature, personnel and research training.
22. Woman, M.A., U. of Kansas, 19 years experience, English Literature, Latin.
23. Man, Ph.D. candidate, 9 years experience, Literary criticism, Composition, Modern poetry, 17th Century Literature.
24. Man, Ph.D. candidate, no experience, English Literature.
25. Man, Ph.D., Brown, 7 years experience, Dramatic Literature, 19th Century Literature.

26. Man, Ph.D. candidate, 1 year experience, 17th century Shakespeare, European Renaissance, American Literature.

27. Man, Ph.D., 15 years experience, Creative Writing, Survey Course, American Literature, World Literature.

28. Man, M.A., 6 years experience, General Literature, Drama.

29. Man, M.A., 15 years experience, Drama, Composition, American Literature.

30. Woman, Ph.D., 8 years experience, Drama, English Literature.

31. Man, Ph.D., Stanford, Shakespeare, 17th, 18th, 19th Century Literature.

32. Woman, M.A., 25 years experience, 19th century, composition.

33. Man, Ph.D. candidate, 15 years experience, freshman, remedial, Victorian, technical.

34. Woman, Ph.D., 10 years experience, American literature.

35. Woman, Ph.D., 14 years experience, Drama, Speech, English, for foreigners, experience in experimental theatre.

36. Man, Ph.D., 5 years experience, Renaissance, 18th, 19th century English, excellent Shakespeare background.

37. Woman, Ph.D., 6 years experience, American Lit., 19th century, 18th century.

To Albert Madeira:

It is pleasant to hear from the CEA and to know that at least one organization is making a serious effort to help members of the profession who are bogged down in the present uncertainty. I wish you success, not only on my own behalf, but on that of the many others whose future is also obscure.

### ACLS Fellowships

The ACLS has announced a program of awards for individuals to be designated ACLS SCHOLARS, to be chosen from teachers in the humanities temporarily displaced from college and University faculties as a result of the defense emergency. The candidate must have demonstrated a high degree of scholarly attainment in one or more of the humanistic disciplines. He must have the Doctorate of Philosophy or its equivalent in training and experience... No candidate will be considered who, at the time of application, has an assured faculty position for 1951-52. Appointments as ACLS Scholars are open only to men and women who are U. S. citizens.

The ACLS is now offering an additional number of Faculty Study Fellowships in a special series for 1951-52. These awards will be limited to faculty members of colleges or universities compelled to reduce teaching staff for 1951-52.

The nominee must have demonstrated a high degree of scholarly competence in a speciality within the humanistic area of learning, including philology, languages, literature, linguistics, and folklore. He must show a desire to broaden the basis of his scholarship by planning study in a field which has not been an important part of his educational experience. . . . The candidate must have a Doctorate of Philosophy or its equivalent and at least two years' college or university teaching experience as an instructor or above. Fellowships are open to qualified men and women who are citizens of the United States.

Requests for Nomination Forms should be made immediately to the Secretary for Fellowships, American Council of Learned Societies, 1219 Sixteenth Street, N. W., Washington 6, D. C.

### U. OF CONN. OPENINGS

We are informed that the announcement about part-time instructorships in English at the University of Connecticut is still alive. Qualified students who plan to begin or continue graduate study in English are eligible. The minimum stipend for half-time instructors will be \$1550 for nine months' service.

Applicants should forward a brief account of themselves and their plans, a transcript of their academic records, and two letters of recommendation. A photograph is desirable. Materials should be addressed to: Leonard F. Dean, Head, Department of English, U25, University of Connecticut, Storrs, Connecticut.

### Professors in Industry

Plans to hire for at least a year "ten or more" college professors and instructors who would be released from teaching assignments because of shrinking college enrollments have been announced by Frank W. Abrams, chairman of the board of the Standard Oil Company (New Jersey).

Those chosen shall have had three years' teaching experience, shall be actively engaged in teaching at the level of college instructor or higher and shall plan to return to teaching after completion of the assignment with the company.

Company officials state: "A historian or economist might find himself sitting in on our board meetings at the head office. Of course, we might have some difficulty with a professor of ancient languages, but even that might be worked out."

Arrangements are being made to have an accredited academic foundation assist the company in choosing the ten to twenty men it hopes to put to work by September.

To Albert Madeira:

I want to thank you for your

## COMMENTARY



# COMMENTARY

I enclose a check for \$2.50 for the College English Assn. Have you ever stopped to think of THE compelling argument in favor of being a narrow specialist? I am not a narrow specialist, and I find myself a member of literary, psychological, anthropological, psychiatric, art, jazz, philological, philosophical, speech, pedagogical, consumer cooperative, and semantical societies. The dues eat up the royalties of *thousands* of copies of *Language in Thought and Action* annually, I'm sure ... I join CEA only because of my regard for you. Don't you DARE become the executive secretary of still another organization for me to join.

S. I. HAYAKAWA  
Chicago, Illinois

As a neophyte teacher (at Tufts from 1947 to 1950) I was grateful for the persistent attention the CEA gave to teaching problems that were immensely pertinent to the courses I taught and the effectiveness of my conduct of them. Now as a graduate student again I am still grateful to THE CRITIC. It works as an important antidote to all kinds of debilitating pedanticism, and it helps considerably to reassure one's faith in the largeness and vitality of the profession.

Accolades must be nothing new, but you may enjoy this affirmation that THE CRITIC is absorbing from either side of the lectern. It heartily assists one's assessment of the kind of teacher and scholar one desires to be.

JOHN HICKS  
Boston, Mass.

The Jan. issue of CRITIC, just in, looks like one of the best—in fact, the best, bar none, in terms of visible growth toward helping to formulate secondary, undergrad., and grad. programs. Also enjoyed the supplement, especially since I think the italicized statement on p. 4 remarkably to the point. I'm convinced that the Jan. issue will do more than has been done before to jell the situation at what may be a critical time here in Michigan.

CARSON C. HAMILTON  
Michigan State

Concerning Albert Guérard's CEA CHAP BOOK, *The Quick and the Dead*, the editor of another of our professional publications has observed: "I wish everybody could read it."—To which the reply has been made: "Too large an order: let us say modestly: 'Everybody who is anybody.'"

I enjoyed the New York meeting very much, especially Professor Fitzhugh's paper on humor and Professor Guérard's talk on comparative literature. We need more of both in our profession.

R. P. ADAMS  
Lafayette College

Good luck. Take care of yourself. Take care of the starving humanities.

THOMAS W. COPELAND  
University of Chicago

I am enclosing a check for \$2.50 in payment of membership dues and subscription to THE CEA CRITIC. As a teacher I have long admired the policies and values expressed by the College English Association; last year, when I was pursuing fulfillment of residence requirements for the doctorate at Boston University, I learned to appreciate them even more.

SAMUEL FRENCH MORSE  
E. Kentucky State College

I wish to add a personal note of praise for THE CEA CRITIC. Your work is enjoyed and appreciated in this quarter. I do hope THE CRITIC will stress the teaching of English rather than researches."

EDWIN E. HANSEN  
Harvard University

Like many others, I think you are doing an excellent job of making THE CRITIC lively and rewarding. It is a pleasure to enclose my check for renewal of membership in the CEA.

DEAN B. LYMAN, JR.  
Alamosa State College  
Alamosa, Colorado

I always found my association with the CEA helpful as was THE CRITIC.

ARTHUR W. PEACH  
Northfield, Vt.

I think you are doing something very valuable with the CEA CRITIC as it is. The very casualness of the format is a refreshing relief from the plushy portentousness of the reviews expensively subsidized for the New Critics. I like especially the title of the periodical. When I read it I feel that I have been let out of the Ivory Tower and am breathing the free air breathed by reviewers and literary commentators in British periodicals like the *New Statesman*, or in the political and economic area by our own *Nation* and *New Republic*. I like the free-for-all give and take. I hope no drastic changes are impending.

JOSEPH E. BAKER  
State University, Iowa

The impulses that gave rise to CEA, as I remember them, seem to me as strong as they ever were, despite the rise of the Conference on Communication and Composition of the National Council. The CEA province was, I believe, all aspects of the undergraduate teaching of English, including the proper preparation for such teaching; in that province, freshman composition is only a part.

FRANCIS E. BOWMAN  
Duke University

## On Teaching Load

Your April issue contains so many fine comments that I'm writing to several of the professors who spoke out. Since I don't find a few of these men listed in my PMLA directory, may I enclose my letters to them and call on you for assistance in mailing them to the correct addresses?

I am eager to get information concerning standards and teaching loads. We teachers in Texas need to be alert professionally, and we realize the necessity acutely right now when the state legislature has decreed that every state college and university must reduce its faculty to the ratio of fifteen students to one teacher. This means that English teachers will carry heavy loads to offset light loads necessarily carried in some departments.

AUTREY NELL WILEY  
Texas State College for Women  
(President, Texas CCE)

## May CEA Chap Book

In one of his cordial letters, Rev. Arthur MacGillivray, S. J., head of the English Department at Fairfield University, writes:

The CRITIC is, thanks to your direction, very much alive and always interesting. I should like to see more discussion of the moral values inherent in literature, because I am led to believe that in many American colleges such values are either entirely neglected or superficially pooh-poohed. What, for instance, would many of our American teachers make of Douglas Bush's remark: "What is the ultimate end, according to my creed, is that literature is ethical, that it makes us better"? (*Kenyon Review*, Winter 1951, XIII, 1, p. 86).

The remark, taken out of context, may seem jejune, but looked at in its complete setting it presents a point of view that many teachers would dismiss with the convenient word "reactionary."

Our nation, notoriously lax in its appreciation of spiritual and moral values, needs teachers who are fundamentally trained to view things *sub specie aeternitatis*. The *mundi* attitude, with its ignorance of even the natural law, makes of our critics and teachers gullible stooges of Joe Stalin—this is a logical nexus and no red herring.

Keep up the good work, Dr. Goldberg. It is good for us to "be wise and learn from one another!"

The Chap Book accompanying this issue of THE CEA CRITIC—"The Responsibility of the Teacher of Literature to the Humanities," by Reginald Cook, director of the Bread Loaf School—will be welcomed, we trust, as an eloquent contribution to the sort of thinking about literature which Rev. MacGillivray calls for in his letter to the editor. For cooperation in this Chap Book venture, we wish to thank, especially, President Samuel S. Stratton of Middlebury College, Prof. Howard Munford of the same institution, and Prof. Charles DuBois, of the University of Massachusetts.

## NEXT ANNUAL CEA MEETING

DECEMBER 27, 1951  
6:00 - 9:00 P.M.  
DETROIT, MICHIGAN

to put to work by September.

To Albert Madeira:

I want to thank you for your recent reports, and for your work in general, which I realize fully is a genuine labor of love. It was a pleasure to meet you in New York, and I look forward to future meetings.

I appreciate the efforts the Bureau is making against formidable obstacles. I hope the situation clears up this summer.

## BUREAU OF APPTS. OFFICE

I have wanted to tell you that I found the CEA Bureau of Appointments set up at the Statler no end of help to me. During two busy days I interviewed better than twenty candidates in the commodious and quiet quarters you provided. Two of these persons have accepted faculty appointments with us for next year. Madeira's courtesy was unfailing and the files on candidates ample. I can heartily recommend to English department chairmen that they investigate the resources of CEA's Appointment Bureau.

Russell Noyes  
Indiana University

## Sept. CRITIC

Donald Lloyd's "Snobs, Slobs, and the English Language" is to appear in the forthcoming issue of *The American Scholar*. In the same issue, Jacques Barzun will offer "The Retort Circumstantial." Lloyd's article arose out of a long correspondence between him and Prof. Barzun occasioned by some remarks the latter had made on linguists and linguistics in *The Nation* for October 15, 1949. It was Prof. Barzun himself who recommended the article to *The American Scholar*; and it was the editor of the publication, Mr. Haydn, who helped the author reduce the article from an original 10,000 words of "massed evidence" to 3,500. Lloyd writes: "I can't express my admiration for Jacques Barzun for his good offices in pressing this paper into publication."

By special arrangement with Messrs. Haydn, Lloyd, and Barzun, THE CEA CRITIC will distribute both "Snobs, Slobs, and the English Language," and "The Retort Circumstantial," as a supplement to its issue for September.

Prof. Lloyd is recipient of an ACLS Faculty Study Fellowship for next year. He is serving on the Michigan CEA Committee.